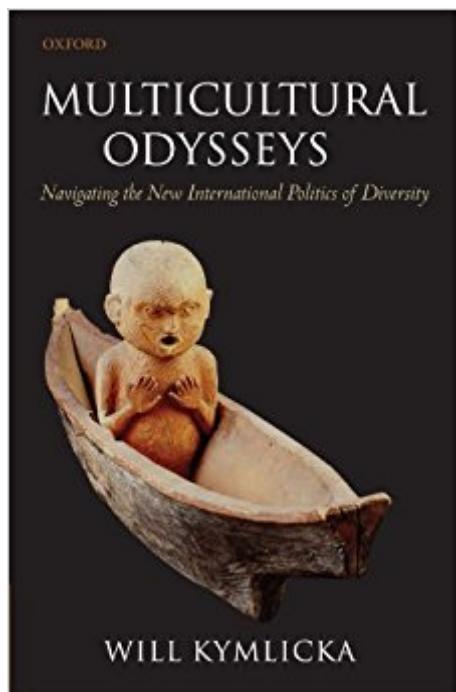


The book was found

# Multicultural Odysseys: Navigating The New International Politics Of Diversity



## Synopsis

We are currently witnessing the global diffusion of multiculturalism, both as a political discourse and as a set of international legal norms. States today are under increasing international scrutiny regarding their treatment of ethnocultural groups, and are expected to meet evolving international standards regarding the rights of indigenous peoples, national minorities, and immigrants. This phenomenon represents a veritable revolution in international relations, yet has received little public or scholarly attention. In this book, Kymlicka examines the factors underlying this change, and the challenges it raises. Against those critics who argue that multiculturalism is a threat to universal human rights, Kymlicka shows that the sort of multiculturalism that is being globalized is inspired and constrained by the human rights revolution, and embedded in a framework of liberal-democratic values. However, the formulation and implementation of these international norms has generated a number of dilemmas. The policies adopted by international organizations to deal with ethnic diversity are driven by conflicting impulses. Pessimism about the destabilizing consequences of ethnic politics alternates with optimism about the prospects for a peaceful and democratic form of multicultural politics. The result is often an unstable mix of paralyzing fear and naïve hope, rooted in conflicting imperatives of security and justice. Moreover, given the enormous differences in the characteristics of minorities (eg., their size, territorial concentration, cultural markers, historic relationship to the state), it is difficult to formulate standards that apply to all groups. Yet attempts to formulate more targeted norms that apply only to specific categories of minorities (eg., indigenous peoples or national minorities) have proven controversial and unstable. Kymlicka examines these dilemmas as they have played out in both the theory and practice of international minority rights protection, including recent developments regarding the rights of national minorities in Europe, the rights of indigenous peoples in the Americas, as well as emerging debates on multiculturalism in Asia and Africa. Winner of the North American Society of Social Philosophy Book Prize.

## Book Information

Paperback: 384 pages

Publisher: Oxford University Press (April 15, 2009)

Language: English

ISBN-10: 0199562555

ISBN-13: 978-0199562558

Product Dimensions: 9.1 x 0.8 x 6 inches

Shipping Weight: 1.5 pounds ([View shipping rates and policies](#))

Average Customer Review: 4.2 out of 5 stars 2 customer reviews

Best Sellers Rank: #131,482 in Books (See Top 100 in Books) #35 in Books > Politics & Social Sciences > Politics & Government > Public Affairs & Policy > Cultural Policy #89 in Books > Textbooks > Social Sciences > Political Science > Civil Rights #274 in Books > Textbooks > Social Sciences > Political Science > International Relations

## Customer Reviews

"For an author with a background in political philosophy, this book is a courageous move into the world of social science...the book is a welcome addition to the scholarship on why and how new state policies emerge and spread around the world...Kymlicka's seamless integration of ethical, causal, and policy-directed questions is no small feat, resulting in a project of intense interest to a wide range of scholars and policy-makers in multiple fields."--Ethics & International Affairs" A compelling brief on behalf of multiculturalism's global odyssey"--International History Review

Will Kymlicka is the author of five books published by Oxford University Press: Liberalism, Community, and Culture (1989), Contemporary Political Philosophy (1990; second edition 2002), Multicultural Citizenship (1995), which was awarded the Macpherson Prize by the Canadian Political Science Association, and the Bunche Award by the American Political Science Association, Finding Our Way: Rethinking Ethnocultural Relations in Canada (1998); and Politics in the Vernacular (2001). He is also the editor of Justice in Political Philosophy (Elgar, 1992), The Rights of Minority Cultures (O.U.P., 1995), and co-editor of Ethnicity and Group Rights (N.Y.U. Press, 1997), Citizenship in Diverse Societies (O.U.P., 2000), Can Liberal Pluralism Be Exported? (O.U.P., 2001), Language Rights and Political Theory (O.U.P., 2003), and Multiculturalism and the Welfare State (O.U.P., 2006). He is currently a Professor of Philosophy at Queen's University.

Just a must.

In assessing the expanding international attention devoted to the protection of ethnic and cultural minorities, Kymlicka (Queen's Univ., Canada) has become one of the major advocates of a liberal multiculturalism as the guiding principle of such pursuits. This book serves as an extension of his earlier scholarship, as well as an attempt to integrate the political theory of multiculturalism with the insights of empirical political analysis. Liberal multiculturalism, Kymlicka argues, is an outgrowth of the longstanding emphasis upon human rights in international politics, and is not based upon

notions of cultural relativism. The major purpose of the book is to analyze "the current process of internationalizing multiculturalism" and the obstacles involved with the implementation of the concept. In the first of three major divisions of the work, Kymlicka explores the success of liberal multiculturalism and the decline of traditional views of the state, sovereignty, and ethnic politics. The second part is a survey of the "logic of liberal multiculturalism" and an exploration of the potential threat that liberal multiculturalism presents to existing understandings of human rights and state sovereignty. Finally, Kymlicka reviews the efforts of international organizations to utilize liberal multiculturalism in practice.

[Download to continue reading...](#)

Multicultural Odysseys: Navigating the New International Politics of Diversity Communication Disorders in Multicultural and International Populations, 4e (Communication Disorders In Multicultural Populations) Diversity Matters: Understanding Diversity in Schools (What's New in Education) Affirming Diversity: The Sociopolitical Context of Multicultural Education (5th Edition) Multicultural Social Work Practice: A Competency-Based Approach to Diversity and Social Justice Measuring and Monitoring Biological Diversity. Standard Methods for Amphibians (Biological Diversity Handbook) Leininger's Culture Care Diversity And Universality: A Worldwide Nursing Theory (Cultural Care Diversity (Leininger)) Glencoe iScience Modules: Life iScience, Animal Diversity, Student Edition (GLEN SCI: ANIMAL DIVERSITY) Cultural Diversity in Health and Illness/Culture Care: Guide to Heritage Assessment Health (Cultural Diversity in Health & Illness (Spector)) Navigating the New International Disorder: Australia in World Affairs 2011 - 2015 Trans\* in College: Transgender Students' Strategies for Navigating Campus Life and the Institutional Politics of Inclusion Biomedical Odysseys: Fetal Cell Experiments from Cyberspace to China (Princeton Studies in Culture and Technology) Curse of the Chthonians: Four Odysseys Unto Deadly Intrigue (Call of Cthulhu roleplaying) Frank Lloyd Wright (Odysseys in Artistry) The Holocaust (Odysseys in History) Pablo Picasso (Odysseys in Artistry) Michelangelo (Odysseys in Artistry) Vincent van Gogh (Odysseys in Artistry) Gothic Art (Odysseys in Art) Impressionism (Odysseys in Art)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)